

Raygun Gothic Rocketship



Towering at 40 feet tall and weighing 13,000 lbs, this aluminum and steel feat of engineering evokes the pop culture imagery of 1930's and 40's science fiction. While clearly a poignant commentary on yesterday's idea of tomorrow, the Rocketship's sheer artistry enchants and delights, and suspends disbelief. By day, its teardrop shaped, shining fuselage and fins brilliantly capture the sunlight, by night its portholes wink and flicker with colored lights.

The installation first landed at Burning Man 2009, and has subsequently appeared at NASA Ames for Yuri's Night, and at Maker Faire. The piece is comprised of a single rocketship, poised as if to board passengers for a typical run to a nearby stellar destination.

In San Francisco, the sculpture is accompanied by a descriptive exhibit, in the form of a "Rocket Stop", which tells the story of the rocketship, provides route, schedule and other information. The installation is illuminated for nighttime viewing.

More than 70 artists and makers participated in the creation of the Raygun Gothic Rocketship under the auspices of Five Ton Crane, a collective of Bay Area artists and inventors. Lead artist Sean Orlando observed, It's remarkable what creative heights people can reach when they work together.

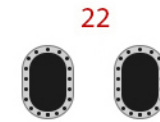
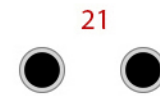
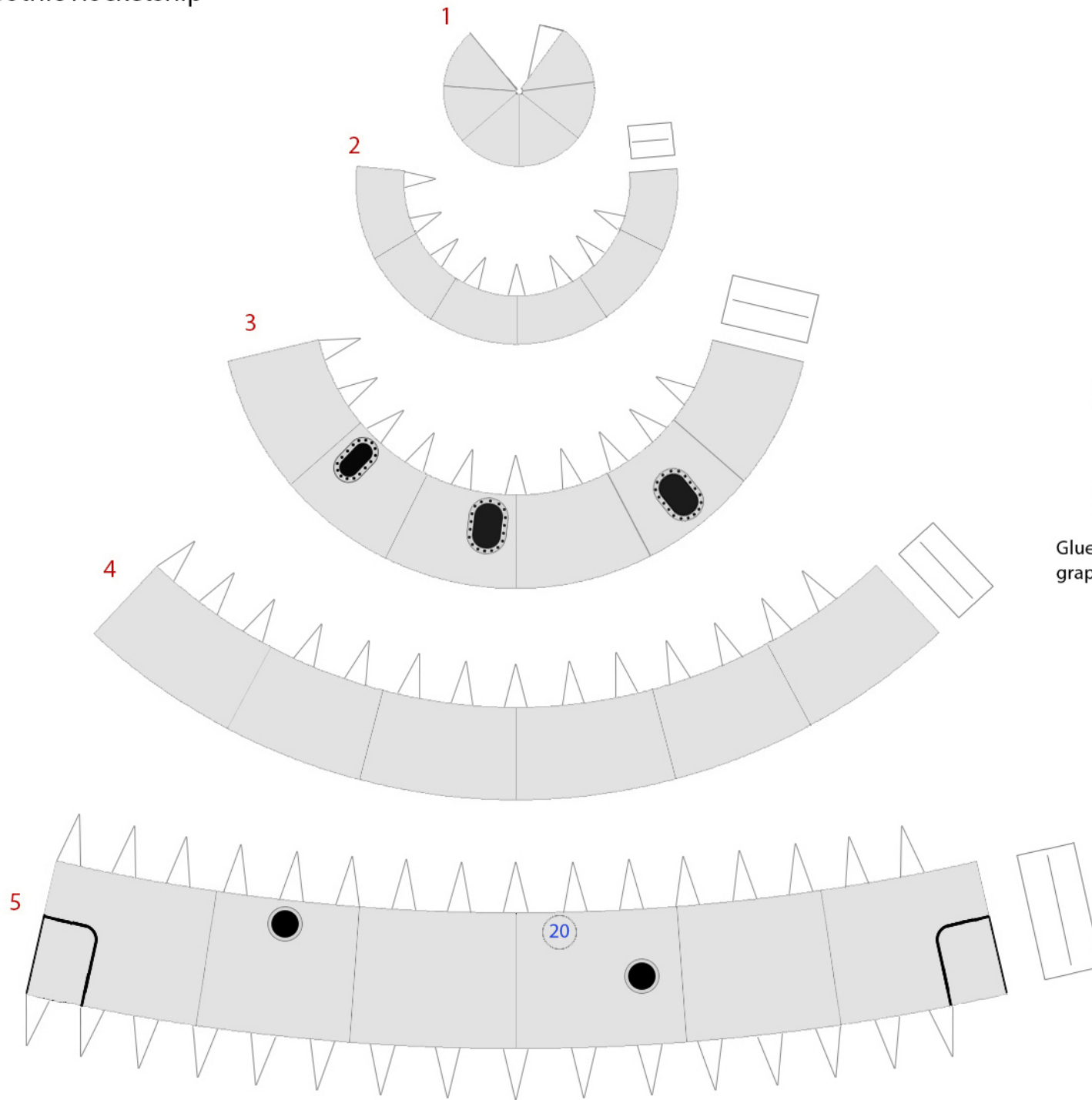
The whole idea behind Five Ton Crane is that artists working in concert can accomplish so much more than any one person could working alone.

The Raygun Gothic Rocketship project is a perfect example of that idea in action."

Raygun Gothic is a catchall term for a visual style that incorporates various aspects of the Googie, Streamline Moderne and Art Deco architectural styles when applied to retrofuturistic science fiction environments. Academic Lance Olsen has characterised Raygun Gothic as "a tomorrow that never was".

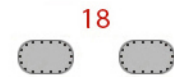
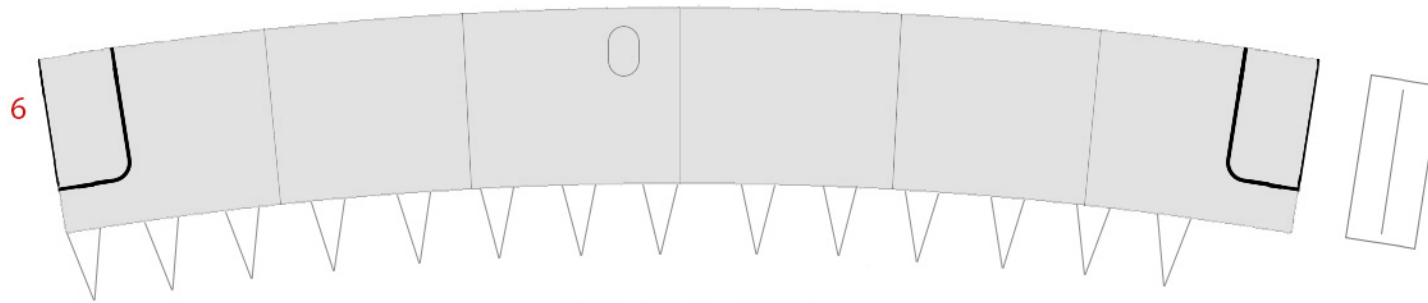


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Glue these 5 pcs to the matching graphics on parts 3 and 5.

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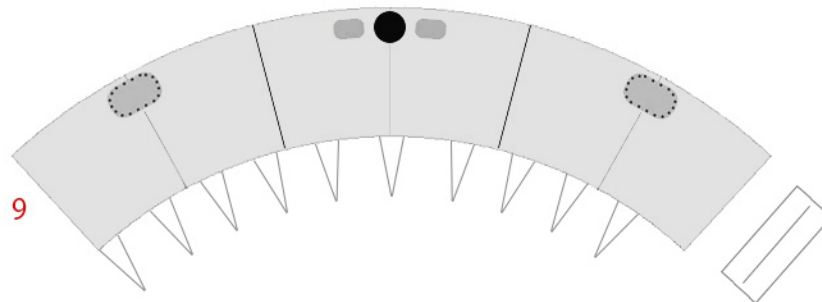
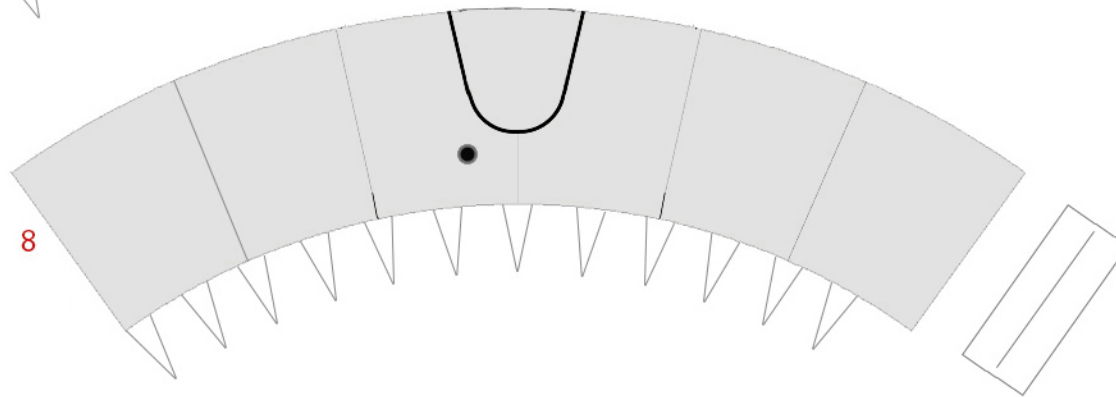
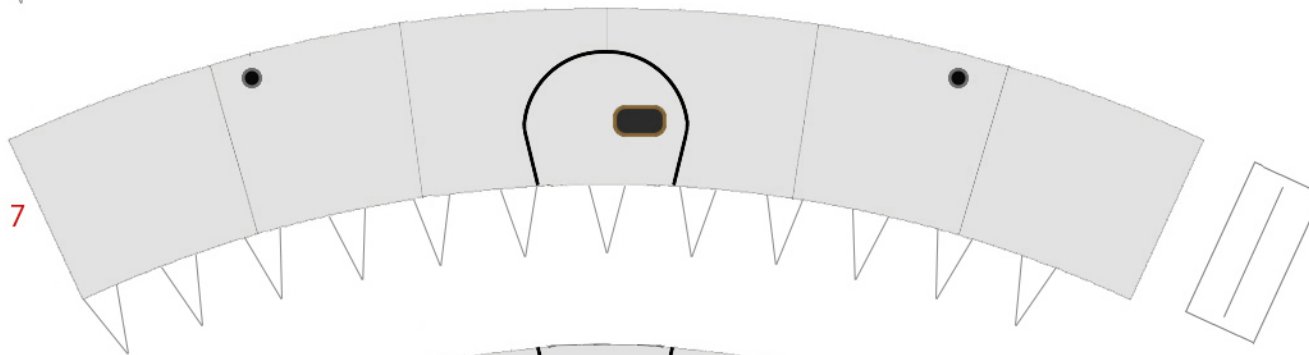
Glue these 3 pcs to the matching graphics on parts 7 and 9.



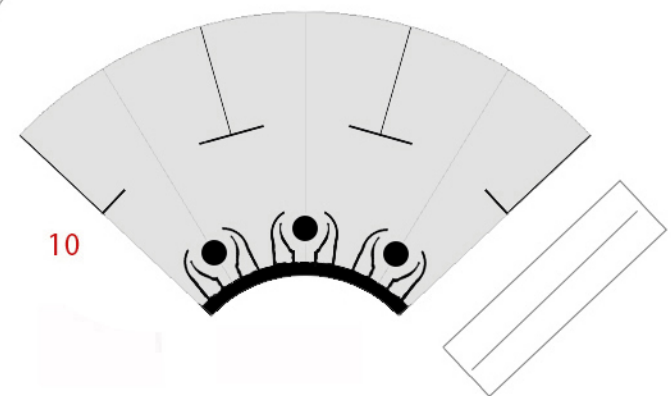
Glue these back-to-back



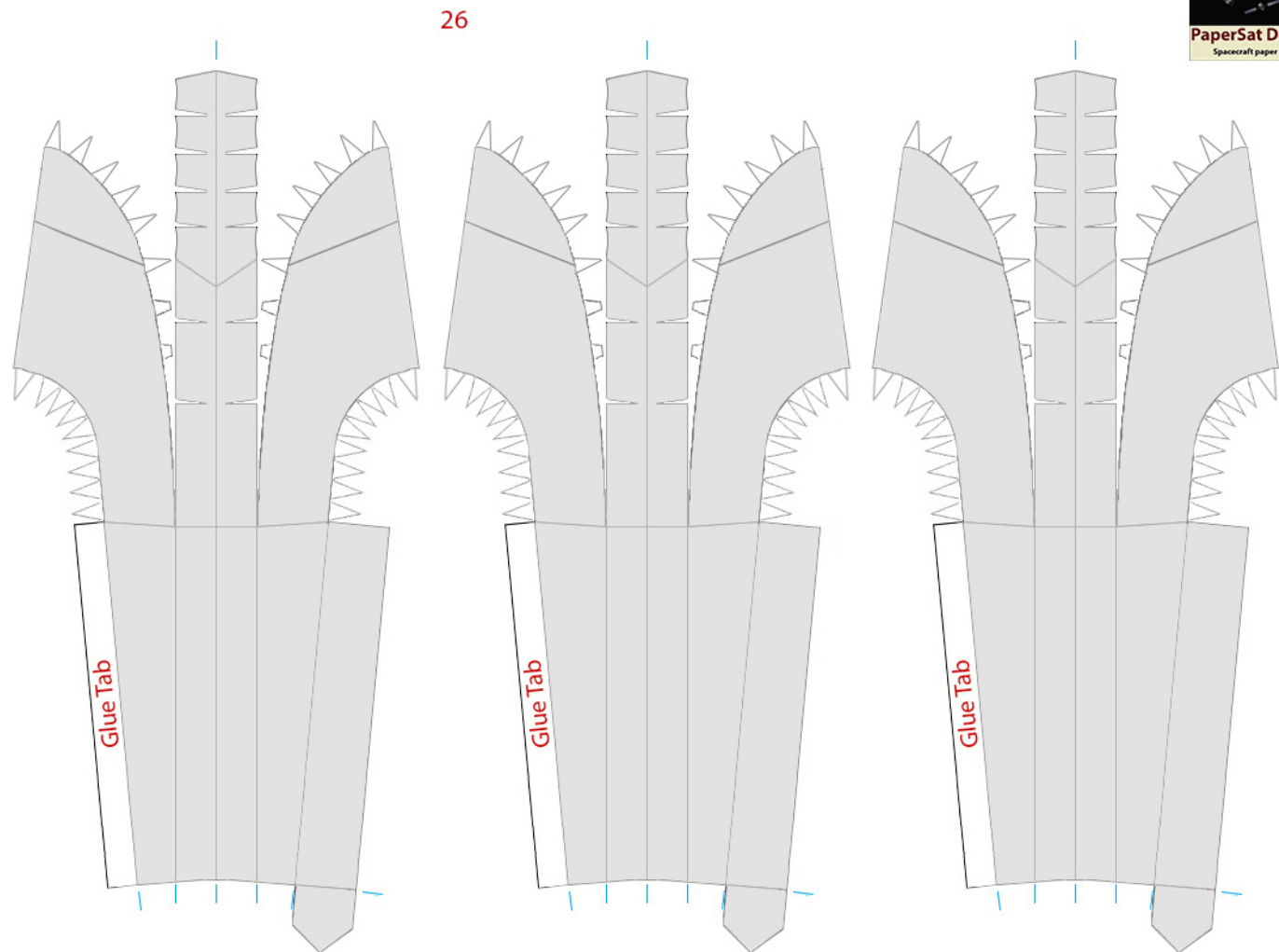
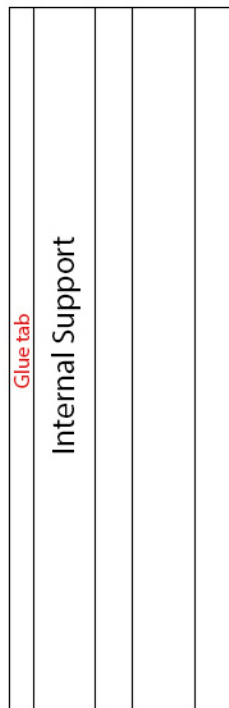
Color back side the same color on all 6 pcs.



Glue these back-to-back



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Score-fold at the blue lines
Glue together at the GLUE TAB, Insert the internat support and glue in place.

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